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THOUGHTS ON MODERNISM IN ANATHMURTHY'S SAMSKARA



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ABSTRACT

During 90s, a social movement in India was witnessed to be dominant that not only attempted to put an end to the traditional practices but came up with entirely new trend- modernism. As a matter of fact, it existed well before; however, emergence of it was quote veiled. Few of the great Indian writers paved a path to such notion to be practiced and they also dared to talk

about subsequent reactions to the orthodox pattern of living. The present paper on Anathmurthy's Samskara is an earnest attempt to bring out a kind of reformation, rather, revolt adventured by few people having the sense and a kind heart towards ill effects of discrimination.

KEYWORDS

Modernity, discrimination, social change, transformation, revolt