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**OF HORROR AND HETEROTOPIA : READING THE 'OTHER SPACE'
IN THE GOTHIC IN AMBROSE IBSEN'S FICTION**



Prof (Dr) Aparajita Hazra

Professor, DHWU

Formerly, Dean of Arts and Head, Dept of English,

Director, Centre for Foreign Language Studies,

In SKB University

West Bengal

ABSTRACT

*The Gothic in literature has always been a genre that has intrigued as well as repulsed. The literati as well as the readers of the genre have always shared a love-hate relationship with the genre. Ever since Horace Walpole came out with his *The Castle of Otranto*, the Gothic has embarked on a journey that has never really halted. There have been metamorphoses, but never a cessation.*

This paper proposes to take a critical look at some very recent versions of the Gothic that have taken the reader world by storm digitally. E-books have become the buzzword of the day. And these books

make for wonderful Gothic reading for the 21st century Generation Z, with a figurative undertone that insinuates volumes.

This paper will zero in on the fiction of Ambrose Ibsen, to analyse the trend he sets off—a trend that is heavily reminiscent of the Foucauldian idea of Heterotopia to a great extent.

KEYWORDS

Gothic, Heterotopia, e-books, Ambrose Ibsen, Foucault