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Narrating the Chaos: A Study of the Narrative Technique in William Faulkner's The Sound And The Fury



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ABSTRACT

Narratology is the study of story structure in any narrative. It has wider implications when it comes to the impact of literature on its reader. It highlights the way narrative structure influences the perception of its readers. Writers use many narrative structures and techniques to reflect the inner worlds of characters in the form of words and dialogues.

Different kinds of narrative techniques are utilized by writers suitable to their mode of expression. One of the best known is stream of consciousness technique to narrate the inner thoughts and cognitive processes in the minds of character. Major proponents of this technique are James Joyce, Virginia Woolf, and William Faulkner. At first, this technique was used by James Joyce and Virginia Woolf.

William Faulkner used the stream of consciousness technique to discover and expose the unspoken thoughts of his characters in this novel. William Faulkner has also used this technique splendidly in The Sound and the Fury. This novel is considered as a brilliant example of narrative techniques. Present paper is an attempt to trace the stream of consciousness technique used by William Faulkner in his novel The Sound and the Fury. Present paper attempts to shed light on the process of this technique by examining its rules as they are used in one of the major works of the modern period

KEYWORDS

Stream of consciousness, technique, the Sound and the Fury