



**EXISTENTIALISM: A CRITICAL ANALYSIS OF WILLIAM
SHAKESPEARE'S 'HAMLET'**



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ABSTRACT

This research discusses Hamlet's work from a theoretical standpoint, in order to find new analytical interpretation of William Shakespeare's characters in his work, yet to get to know him from an interdisciplinary approach to an individual. This paper analyses the indecision of Hamlet with that of existentialism to achieve these goals. Whose nihilism is stained? Interdisciplinary cooperation between literature and perspective shows in a dialectical relationship the logical and irrational aspects of human existence. Tragedy speaks of human survival and simultaneously calls for people to understand the barrenness of their lives.

It is nevertheless the same rigidity that drives human beings to build up their own being by using rationality in their lives as a complex instrument. Reason is putting uncertainty in order. It's a loop that does not stop but still creates new questions that increase understanding of truth. This dialectic clashes of rational and non-logical components. In Shakespeare's Hamlet these elements are performed.

KEYWORDS

voluntarism, psychoanalysis, vitalizes, existentialism, nihilism, dialectic method.