



**NEGRO SPIRITUALS AND ANGLOPHONE CAMEROON
POETRY: IN SEARCH OF SOLACE**



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ABSTRACT

Negroes in the American society and Anglophone Cameroonians share similar challenges as presented in the Negro Spirituals and selected poems by Anglophone Cameroonian poets. These challenges range from marginalization, oppression, to the question of the systematic eradication of a people's culture and identity. From the theoretical discourse of Marxism and Individual Psychology, an attempt has been made in this paper to show how both Negro and Anglophone

Cameroonian poets use their art to alleviate the plight of their oppressed masses.

KEY WORDS

Solace, Negro Spirituals, Anglophone Cameroon Poetry, Oppression