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Denouncing Hegemonic Patterns in *The White Tiger*



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ABSTRACT

*Dominance in any form is a refutable phenomenon. It takes courage and irrepressible will to reject a system that has roots spread in bygone ages. Amongst many scholars, philosophers and thinkers, Karl Marx and Antonio Gramsci are the stalwarts who identified the phenomenon of dominance in terms of base structure, superstructure, class conflict and hegemony. Their observation and formulation of breaking the dominance have carved ways for liberations from 'cultural hegemony'. In this respect, the present research paper aims at uncovering the hegemonic patterns prevailing in caste and class dominated Indian society. Balaram, the protagonist in the novel *The White Tiger* is murders his master and assumes entrepreneurship and writes his diary as a confession of his crime. Thus, the paper explores the undercurrents of hegemonic patterns which compel 'common man' to survive under the weight of notion of bondage slavery, loyalty and faithfulness towards masters in caste system.*

KEYWORDS

*Hegemony, Dominance, Loyalty, cultural hegemony, *The White Tiger*, Rebel.*