



**CRITIQUING TENDULKAR'S INTENTION: A FOCUS ON
KANNYADAAN**



ANAND UBALE

Associate Professor, Department of English,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad MS INDIA

ABSTRACT

The present paper focuses on the issue of representation of Dalits by the main stream dramatists like Vijay Tendulkar, and attempts to pinpoint the underlying cultural motives of such representation that delineate the image of Dalits in an idiosyncratic way and project them as uncivilized, vulgar, and who are undeserving to live in the main stream society. The paper argues, therefore, that the derogatory and grotesque projection of Dalits by the upper caste writers, dramatists, film directors and intellectuals seems to be an age old phenomenon, and, a part of hegemonic agenda that finds its expression in various art forms and media.

KEYWORDS

Drama, hegemony, representation, caste, religion, culture