



**IMAGINED REALITY: HARARI'S ANTHROPOLOGICAL
READING OF MYTH**



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ABSTRACT

The argument built up in this paper is based on Yuval Noah Harari's anthropological reading of the notion of myth discussed in his *Sapiens*. The paper tries to explore the roots of what is considered as popular culture that has been regulating and governing the life of masses and making them to perpetually adhere to certain beliefs, customs and traditions since time immemorial. It also attempts to reread the notion of fiction in the light of Harari's notion of imagined reality.

KEYWORDS

Imagined reality, fiction, myth, religion, belief system