



## **RELOCATING RELIGIOUS IDENTITY: NEMADE'S HINDU**



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### **ABSTRACT**

This paper tries to explore and examine the cultural arguments established by Bhalchandra Nemade in his Marathi novel *Hindu, Jagnyachi Samriddha Adgal* (opulent place for living with outdated/unwanted articles), and poses certain questions and doubts pertaining to Nemade's cultural stance. It also attempts to investigate into the cultural context that prompts Nemade to insist on a certain religious position.

### **KEYWORDS**

Hindu, archaeology, excavation, Mohenjo-Daro, Sindhu, Brahmanism