



**DIASPORIC CONSCIOUSNESS IN ANITA DESAI'S NOVEL
BYE-BYE BLACKBIRD**



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ABSTRACT : *The present paper is intended to deal with Indian Diaspora Literature. The ancient human migrations, the medieval resettlements of warring groups and the modern globalization are the different phases of human quest for the creation of new civilization and also their need for progress and development. Such human movements have generated the concept of Diaspora which means human settlements away from their original home land. Thus Diaspora signals an engagement with a matrix of diversity of cultures, languages, histories, people, places, and times. The literature of the Indian Diaspora comprises an important part of the burgeoning field of Anglophone postcolonial literature. The focus of English literature has invariably shifted to the postcolonial, cultural, subaltern and diasporic studies. Diasporic literature is a veritable storehouse of*

numerous cultural perspectives and multiple trends. Despite tremendous diversity and divergence, this literature is characterized by certain "colonial consciousness" enabling the writers to assert their national identity and to give befitting expressions to the subversive impact of colonization. The writers living abroad live on the margins of two societies and they are shaping cultural theory nowadays. The diasporic writing is governed by an urge to relocate, reconstitute, re-examine and re-establish the cultural identity.

KEYWORDS : *Diaspora, literature, post colonialism, globalization, diversity.*