



The Upheaval of Tribal Women in Laxman Gaikwad's 'The Branded'



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Abstract : Today's academic circle is hunted with numerous theories and criticism. Some theories have dominated literary field such as Structuralism, Deconstruction and Postcolonial theory. In such circumstances, marginal/subaltern literature is brought into focus particularly African-American and Negro literature. At the same time, the marginal/subaltern literature of Indian has been side line by critics and theoreticians. G. C. Spivak's translation of Jacques Derrida's preface 'Of Grammatology' creates storm in literary field. The critical essay of Spivak 'Can the Subaltern Speak?' makes readers and theoreticians to rethink and reassess the literary theory. This made the academician and researchers to focus on subaltern and marginal voices of regional literature. The subaltern literature of India has been enriching in various regional languages that has been translating into English. The most powerful impact has been created at international level by Dalit Literature particularly translated autobiographies.

Keywords : Dalit Literature, oppressed lives, social cruelty, Spivak, Derrida