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**IDENTIFYING THE WORD AND THE WORLD : MEANINGS WITHIN  
AND WITHOUT**



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**ABSTRACT**

*Every text is plural with contradictory meanings. We externalize the internals and internalize the external which leads to difference. Derrida states that difference is a core to language. The final meaning is circulatory, unstable and often complex. No signifier can take us to the ultimate signified we always want to. A remark, from a commentator: We now know or have no excuse for not knowing that deconstruction is not a technique or a method, and hence that there is no question of 'applying' it. We know that it is not a moment of carnival or*

*liberation, but a moment of the deepest concern with limits. We know that it is not a hymn to indeterminacy, or a life imprisonment within language, or a denial of history: reference, mimesis, context, historicity, are among the most recurrently emphasized and sensibly scrutinized topics in Derrida's writing. And we know though this myth perhaps dies hardest of all that the ethical and the political are not avoided by deconstruction, but are implicated at every step.*

**KEYWORDS** : *Deconstruction, text, word, meanings, within, without*