



---

**WAKING SPECTRUM : A CRITICAL APPROACH TO SARALA  
BARNABAS' NOVEL "DREAM SEQUENCE"**



**Late Dr. Sarala Barnabas (1934-2019)**  
Research Guide



**Dr. Markas Laxman Sonawane**  
Associate Professor and Head,  
English Department  
Vinayakrao Patil College, Vaijapur,  
Dist. Aurangabad

**ABSTRACT**

*This article examines Dream Sequence, a novel written by the famous Indian novelist Sarala Barnabas from Ahmednagar, (M.S) is a prolific creative writer and has published several works of distinction. Sarala Barnabas is a novelist of modern society where love, hate, superiority and possessiveness of the past and present give birth to conflict, controlling the present. The past has control over the present and sometimes it comes to haunt it. Her novels are centred on the society where every individual needs his or her space. When this doesn't happen in reality, it*

*results into conflict and conflict results into crisis and crisis tests the inner strength of an individual.*

*Literature reflects the society in which we are dealing with innumerable situations of conflict against a variety of backgrounds; the conflict may take many forms and evolve in a very different ways. Confrontation results into crisis which influences our day today life and it is obligatory to find reconciliation to lead better life.*

**KEYWORDS**

*Waking Spectrum, Discrimination, Ennui, Conflict, Crisis, Reconciliation and Bridging the Gulf.*