



BHARATA MUNI'S CONCEPT OF RASA



Dr. Shridevi P.G.

Assistant Professor,
Department of Studies in English,
Karnatak University, Dharwad
E-mail: pgshridevi@gmail.com

ABSTRACT : *The concept of rasa is unique to Indian poetics and dramatics and is essentially a creation of the Indian genius—Bharata, which can be considered as an important contribution to the field of performing arts. He presented rasa formula in context to natya in his Natyashastra. Later on the rasa-sutra became the touchstone for all the poetics. The aim of a dramatic performance is to evoke sentiment or rasa in the mind of the sahrdaya or the learned*

audience'. According to the Natyashastra, the major purpose of dance, drama, ritual and poetry is catalytic in that aesthetic performance should provoke an emotion that is already present in members of the audience. The present paper attempts to study the Bhavas and Rasas as put forth by Bharata Muni.

KEYWORDS: *Rasa, Bhava, Emotions, Sentiments, Pleasure*