



**O. V. VIJAYAN'S *THE INFINITY OF GRACE*:
A STUDY IN PHILOSOPHY OF LITERATURE**



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ABSTRACT

O. V. Vijayan (1930-2005) was a remarkable writer both in his native language Malayalam and English. His fictional writings are in Malayalam. Some of them have been translated into English by himself. By the time he passed away, he had become part of the collective consciousness of Malayalis. Such was the literary sensibility created by the writer by his first novel *The Legends of Khasakh* that modern Malayalam literature is often categorised into pre- Khasakh and post-Khasakh.

KEYWORDS

avdaita, philosophy of literature