



**Epitome Journals**  
International Journal of Multidisciplinary Research

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**'Bakha' in Mulk Raj Anand's *Untouchable* and 'Jabya' in Nagraj Manjule's *Fandry* as Untouchable Characters :  
A Comparative Analysis**



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**Abstract :**

The aim of the paper is to bring forth the bitter reality of the society by analyzing the treatment given to the downtrodden characters 'Bakha' in *Untouchable*, a novel by Mulk Raj Anand and 'Jabya' in *Fandry*, a movie by Nagraj Manjule. Both the characters are considered to be untouchables because of their caste and professions. Their professions are considered to be done only by people belong to lower caste. Bakha is a sweeper boy and suffers because of his lower caste. He is a universal figure to show the oppression, injustice and humiliation to the whole community of the outcastes in India.

Like Bakha, Jabya also suffers because of his lower caste. He and his family depend on random stuff of the village but mainly they get their bread and butter by catching the pigs and putting them off the village. Jabya also struggles to survive in the society in terms of oppression, injustice and humiliation. But on the one hand, Jabya tries to hide his identity of lower caste, because he falls in love with a girl whereas, on the other hand, Bakha tries to protest the social caste system in which lower caste people are treated badly.

**Keywords :**

untouchable, downtrodden, inhumanity, polluted and underdog