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IDENTITY CRISES IN MULTICULTURAL SOCIETIES: A STUDY OF SELECTED POSTCOLONIAL NOVELS (The Inheritance of Loss, Digging to America)



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ABSTRACT

In the current study the subject of identity will examine as one of fundamental phenomena surround postcolonial literature. At the time when immigrant/ migration numbers have increased in the modern world, issues like: Identity, hybrid nations, and constitution of countries with different cultural diversities, the longing of identity subject came into the surface. In this study, the identity crisis will analyze in Dasia's "The inheritance of Loss" and Tyler's "Digging to America" from a postcolonial viewpoint through the nationalism and national identity concepts. The analysis focused on the physical, cultural, psychological dislodgment due to traveling, space exploration, and colonization. The theories and views of Benedict Anderson, Homi Bhaba, Franz Fanon, Edward Said, etc. were also referred to during the analysis. The method of this study undertakes by applying postcolonial theories on the two novels mentioned above.

KEYWORDS

Post colonialism, Identity, Hybridity, Mimicry, Orientalism.

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