



Epitome Journals

International Journal of Multidisciplinary Research

Alice Walker's The Color Purple: Emerging Voice of Voiceless



Dr. Santosh S. Chouthaiwale

Assistant Professor & Head,
Dept. of English, Indraraj College, Sillod.
Dist. Aurangabad (MS)

&



Mr. Avinash V. Gholap

Ph. D. Research Student
Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad. (MS)

E mail ID : avinash.orchid@gmail.com

Abstract :

The present paper discusses and attempts to explain how the female protagonist Celie in Alice Walker's *The Color Purple* gradually liberates herself from misery, oppression and fear. Alice Walker, Pulitzer Prize winning novelist has emerged, both nationally and internationally, as one of the most versatile and controversial writers of African American literature. *The Color Purple* is an exploration in survival and growth of black women in a southern experience. Alice Walker in her novels highlights the issues of the lives of black women which empowers weak woman by regaining her identity, inner strength and individuality. The novel represents a more explicit turning toward the question of the making identity of a black woman. With this text, Walker has created a truly modernist text; that is, a text which is a manifestation of a new voice of black woman. She has created a text that shows what the nature of black women's discourse might be.

Keywords :

oppression, identity, liberation, black woman, voices.