



PREMCHAND'S *GODAAN*: A SUBALTERN READING



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ABSTRACT

Premchand's *Godaan* (1936), the exemplary Indian novel in Hindi, displays a study of Hindu religious conventionality, network situated governmental issues, the questionable job of English instructed urban middleclass and Hindu majoritarianism, which are decisively the confinements of Indian patriot talk, and furthermore the qualities of the socio-political portrayal of the dairy animals with reference to the Cow-Protection development in 1890s and 1910s in the Bhojpuri talking territory (comprising of the district of *Godaan*). In this manner the unexpected decrease of the untouchable relic to the profane religious universality in *Godaan* is a subaltern investigate of Indian patriot talk.

KEYWORDS

Subaltern, Hindi, Indian novel, humanism, religion