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**MYRIAD SHADES OF WOMEN AS DELINEATED IN  
THE NOVELS OF SAUL BELLOW**



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**ABSTRACT**

The present paper deals with a minute critical evaluation of the Nobel Laureate, Saul Bellow's work from feminist perspective and it categorically churns out the myriad faces of women portrayed by him. Bellow's art of characterization does not allow him to portray the female characters as complete human beings with the zeal and honesty as they are deserving to be depicted through his world of fiction. His depiction of female characters shows that women are destined to serve their husbands whether they are housewife or career women. He has presented some female characters who have some peculiar destructive quality –like Thea in Adventure of Augui March, Margaret in Seize the Day, Madeline in Herzog and Denise in Humbolts Gift. The portrayal of women in his fictional world is not peopled only with the submissive and destructive women but also they represent the age in which women are forging meaningful lives for themselves, struggling, researching and asserting to realize their hidden potential.

**KEYWORDS**

submissive, predicament, feminine, feminism and sublime