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**CONFLICTING NARRATIVE IDENTITY FORMATION IN RACIALIZED
INTERCULTURAL DISCOURSE NADINE GORDIMER'S *THE
CONSERVATIONIST* – A COGNITIVE NARRATOLOGICAL APPROACH**



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ABSTRACT

The article is studying the issue of how racialized intercultural relations are analyzed in the formation of conflicting narrative identity. How it is called in question the narratability of racialized subjectivity and lead to conflicting narrative identities of the same character as inferrible from narratorial discourse, vis-à-vis the way the character views itself in its intramental activity. And how all of this shadows from, and is traceable through the manifestations of, racialized cognitive architecture, and thus, paradoxically, unnarratability becomes the source of

narrativity. The conflicting nature of racialized subjectivity and narrative identity formation will be examined, then, through a socio-cognitive lens. This study draws on Nadine Gordimer's apartheid-era novel, *The Conservationist* (1974) as a tutor text and will be informed especially by colonial/postcolonial theory, cultural as well as cognitive narratology, cognitive cultural studies, theories of intercultural communication, and discourse analysis.

KEYWORDS

apartheid literature, cognitive narratology, intercultural discourse, Nadine Gordimer, narrative identity.