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### MULTICULTURAL IDENTITY AND RACIAL CONFLICT IN NADINE GORDEMER'S SELECTED WORKS: A STUDY



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#### **ABSTRACT**

*The paper studies the new perspectives in Nadine Gordimer's writings, emphasizing on her post-Apartheid works. The concepts of home, relocation, cultural diversity, conflict and the issue of the Other are evaluated, as they represent the key factors in defining and understanding South Africa and its multicultural, multiracial communities and racial conflict.*

#### **KEYWORDS**

*multiculturalism, otherness, relocation, South Africa, racial conflict*