



**TENNESSEE WILLIAMS' A *STREETCAR NAMED DESIRE* FROM THE
PERSPECTIVE OF FEMINISM**



Dr. SANDEEP KUMAR SHARMA

Assistant Professor, Department of English
P. U. Constituent College, Dharmkot (Moga) Punjab

ABSTRACT

Tennessee Williams is one of the most remarkable and prominent playwrights in modern American drama. He is generally regarded as the greatest Southern playwright and one of the outstanding American dramatists in the history of American drama. *A Streetcar Named Desire* is a fruitful study from the perspective of Feminism. It is essentially feministic in its emphasis on the social construction of gender and its exploration of the gender with other categories with its emphasis on relations of power and the ways in which they are related to the text and how they change the social and economic conditions. The play gathers an amalgam of feminism with the polarization between male and female characters advocating masculine superiority over feminine.

KEYWORDS

Feminism, Hypocrisy, Male Dominated Society, Double Standard, Hypocrisy