



### The Image of Woman in *Nectar in a Sieve*



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#### **Abstract:**

As a novelist, Kamala Markandaya has brought out women characters into being. As the woman consciousness is central to her world, it is natural that her key characters should be women. She has created authentic female flesh-and-blood characters with recognizable credentials. Though Kamala Markandaya is a diasporic writer, she is a keen observer of Indian culture and rural life. She studied them closely and presented the plight of Indian women in her novel *Nectar in a Sieve*. The present paper focuses on the image of woman depicted in this novel.

**Key words:** identity, womanhood, tradition, marriage, industrialization

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