



Non-Fictional Ideological Values: Sudha Murthy's *The Old Man and His God*

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ABSTRACT

The Old Man and His God: Discovering the Spirit of India by Sudha Murthy is the real spirit for the beloveds who love the stories and tales' reading. This is not only the spirit for Indian but for the world audience who love the Indian literature. The non-fictional ideological values, morality, ethics, honesty and ethos are completely expressed through this genre. Being an author, social worker, teacher and a good lady, it is simply recorded by Sudha Murthy's sensitive mind that the small experiences with small-small journeys are very hearts touching. These all experiences are with the villagers, slum dwellers, men, women, students and educationists, etc. It was clearly said by Mrs. Murthy that our mind is a storehouse of lot of stories and tales. She painted many lovely stories with the help of strangers who came in life. The struggle, hardship and suffer of a common man is painted very beautifully with self-experiences after self-realization through her life journey. The blind man in a little Shiva Temple offers the author shelter and piece in the midst of a storm and emerges as the most generous, unselfish soul; that she has ever met. A little stone (Katta) under a banyan tree in a small village in Karnataka is the world's best place to take rest and forget each and every type of burden of life for some time. The little stone is the best urban councilor's office where everybody would be counseled to any villager because there everyone listens, sharers, discuss, chats and enjoys a talk. This is completely missed in modern world and metro cities.

Simply and directly it is observed that *The Old Man And His God: Discovering the Spirit of India* by Sudha Murthy is an awakening collection of twenty five stories and snapshots of varied facts of human nature and a mirror to the souls of the people of India. The ideological values, moral values of family, brotherhood, relationship of friends, family members and relatives, honesty and simplicity of a blind poor person, the rural philosophy under the banyan tree, and the freedom of speech of a literate lady are beautifully painted in the form of many stories. The each and every part of the

society and the ideology of humanity, are shown through this book under the title *The Old Man And His God: Discovering the spirit of India*. The small experiences from the family to the unique institution like the INFOSYS, and from the small village like Shiggaoan to the India's best metro city like Bangalore have been ideally painted.

KEYWORDS

Honesty, freedom of speech, relationship, human nature, hospitality, poverty and love