



**V. S. NAIPAUL'S *A HOUSE FOR MR. BISWAS* : A HEROIC TALE OF
THE PROTAGONIST AGAINST ODDS**



Dr. SANDEEP KUMAR SHARMA

**Assistant Professor, Department of English
P. U. Constituent College, Dharmkot (Moga) Punjab**

ABSTRACT

Naipaul has earned tremendous name and fame as a celebrated writer among the prominent literary personalities of the modern times whose contribution to literature is quite significant and distinguished. *A House for Mr. Biswas* is regarded as Naipaul's major achievement and the novel presents graphically the colonial situation in Trinidad around the time of World War II. The colonial set-up has been scrutinized quite comprehensively. Mr. Biswas, the protagonist has been set against the conventional and customary conservative Hindu ideas and ideology. He is completely isolated in a crowd and is the lone fighter against the powerful conservative system filled with rotten myths, customs and rituals.

KEYWORDS

Struggle, Oppression, Dominance, Hanuman House, Tulsidom.