



PERCEPTION AND REALIZATION IN *NECTAR IN A SIEVE*



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ABSTRACT

Kamala Markandaya (1924-2004) was one of the most famous Indian woman novelists in English who has described a practical existence of rural India in her novel 'Nectar in a Sieve' which was published in 1954. She defines the truth of life of Indian women through the protagonist of novel 'Rukmani' and also explains the pattern of penury, traumas of woman, plight of tenant farmer, hunger, and starvation. Markandaya was highly emotionally involved to the Indian society. This is reflected in her novel Nectar in a Sieve.

KEYWORDS

Feminism, Peasant, Existentialism, Orthodox, Poverty