



**Displacement and Dispossession :
Troubled Relationships in Caryl Phillips' *Cambridge***



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ABSTRACT :

The wonderful literary journey of Caryl Philips has established him as one of the best novelists of the contemporary England. *Cambridge* published in 1991 is a wonderful piece of art that takes the reader from Europe to Caribbean Islands and vice versa. This fictional work very powerfully comments on the idea of displacement and the sense of dispossession that ends in troubled relationships among the blacks and whites, and the colonizers and the colonized. This novel stresses upon the consequences resulting from the mindset of rootless creatures who struggle to adapt to the complex lifestyle.

KEYWORDS:

Displacement, Dispossession, Homelessness, Identity, Colonialism, Victimization