



**Epitome : International Journal
of Multidisciplinary Research**

ISSN : 2395-6968

**The Making of Masculinity: Readings on the Male Stereotypes in
*Cinderella and The Sleeping Beauty in the Wood***



Shamna R.

MA MPhil JRF

Asst. Professor, PG Dept. of English

PSMO College, Tirurangadi

Malappuram 676 306

ABSTRACT

Traditionally categorized under the genre of folk tales, Fairy tales have over the years been shifted from folktales to its own unique genre with the development of literary fairy tales. It is still a matter of controversy whether fairy tales can be included under the genre of children's literature considering its immense popularity among children. The morals or ethic values conveyed by the fairy tales have led them to be recommended as bedtime stories and found a place for them at school libraries as well. But the question is whether these tales really convey morals or is there something else implicated within them which shape notions of gender in vulnerable, young minds. The

pattern of enchantment and disenchantment of these tales seem so conventional and common that we do not question the implications. So it is worth analyzing how the gender stereotypical concepts are weaved into such tales that implicitly set standards of behaviour and attributes for young boys who obviously admire and yearn to be like the Royal figures.

KEYWORDS

gender, stereotypes, masculinity, Cinderella, Sleeping Beauty