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Representation of Nigerian Women in Buchi Emecheta

The Bride Price and The Joys of Motherhood



Dr. Ambreen Kharbe

Department of English

Assistant Professor,

G.M.Momin Women's College

Rais High School Campus, Thane Road

Bhiwandi – 421302,

(Affiliated to University of Mumbai)

E-mail: ambreenkharbe72@gmail.com

ABSTRACT

The Nigerian women have its own niche and place in the society. Buchi Emecheta portrays the real African women without playing down the negativity meted to them in the society. Her keen awareness about traditional customs helps her to successfully focus the minute details of the women in her novels.

The Bride Price deals with the black women who have suffered marginalization, and oppression because of gender politics. Emecheta focuses on the culture of paying bride price and how it plays an important part in the lives of both African men and women. **The Joys of Motherhood** narrates the story of a traditional African woman. The protagonist knows her identity and its completion in having many children especially the boy one.

Further the paper will expose the injustice of traditional, male-oriented African social customs that relegate women to a life of child-bearing, servitude, and victimization. Her protagonists are the representation and illustration of the value of education and self-determination for aspiring young women who struggle against sexual discrimination, racism, and unhappy marital arrangements to achieve individuality and independence.

KEYWORDS

African culture, women, marriage, sexual discrimination, individuality.