



**AUTOBIOGRAPHICAL ELEMENTS IN THE WORKS OF
DORIS LESSING**



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ABSTRACT

To become a true scholar on the subject of the Doris Lessing protagonist is to accept the roles of her protagonists, despite their likelihood to be female, without definition or resolution. To achieve a sense of Doris Lessing's purpose is to accept the idea that an institutionalized purpose is preposterous, despite her common themes of madness. To appreciate Doris Lessing from a literary stance is to accept her word that she writes

without any feminist persuasion. As Katherine Fishburen said, "Through the metaphor of her fiction, we learn that the meaning of the world eludes us if we try, by constitutionalizing or labeling it, to pin it down" (qtd in Kaplan 90). Doris Lessing believed that instead of attempting to explain the world, we should simply experience it, and her characters reinforce this idea.

KEYWORDS

Doris Lessing, autobiography, Africa, injustice, prejudice