



Epitome Journals

International Journal of Multidisciplinary Research

ISSN : 2395-6968 | Impact Factor = 3.656

The Theme of Restlessness in the Novels of Arun Joshi



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Abstract

The eighteenth century in the west and twentieth century in the Middle East changed the entire scenario of the world both within and without. The upsurging scientific advancement changed the face of the world by the introduction of industries, invention of luxurious things that even middle class can afford and the dispersion of the society into the innumerable groups with mixed creed and culture arose. It brought the so-called luxury to a small group of people but at the same time it brought infinite restlessness in the life of many people all over especially a class who believes in the supremacy of natural life. Many native and British and American writers wrote on this aspect of the modern world. As far as Indian literary world is concerned the writers in the seventies gave voice to this cry. Arun Joshi is one of them. This endeavour attempts to discuss the novels of Arun Joshi from this perspective with special reference to '*The Foreigner*', '*The Apprentice*' and '*The Strange Case of Billy Biswas*'.

Keywords

Arun Joshi, identity, trauma, loneliness, nostalgia