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Patriarchal Hegemony in Dangal



Dr. Pramod Ambadasrao Pawar

Assistant Professor & Head, Dept. of English,
Sant Dnyaneshwar Mahavidyalaya, Soegaon,
Dist. Auranagabad, MS, India
Email : iamdrpawar@gmail.com

Abstract

In *Dangal*, the dialogue like “*tum jo bolegi ham wo sab karenge, bas hame is pailwani se bacha le*” shows a tremendous psychological pressure of a father upon daughters and a male-dominated society. The dialogue like “*sal bhar ke liye bhul ja ki tumari koi maa hai*” shows patriarchal hegemony and socio-cultural status of a woman who got stuck within the four walls. Another dialogue “*aaj se tum dono pehelwani ki zindagi jiyo*” show gender equity, the dialogue “*rukna nahi hai*” demonstrate male domination. The famous song “*bapu sehad ke liye, tu to hanikarak hai; ham pe thodi daya karo, ham to nanha balak hai*” show patriarchal hegemony in this film. But the film rises above all such criticism and proves itself to be the best in terms of generating gender sensitizations and equity.

Keywords

Aamir Khan, *Dangal*, women’s wrestling, male-dominated society, patriarchal hegemony