



MINING ACTIVITY AS A SELF-INVITED DISASTER OF MAN IN *THE UPHEAVAL*



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Abstract

The present paper focuses on the hazardous impacts of the mining on the rural community of Goa. The author Pundalik Naik has tried to show the real situation in the interior parts of Goa during the mid twentieth century. While the nature was getting destroyed because of the mine business, the mentality of the people also goes on changing. Heavy work at the mines becomes the profession of most of the villagers of a village by the name Kolamba and as the story moves on, we see how it takes toll on their happiness, prosperity and cordiality. *The Upheaval* tries to show the mining activity as not something natural but a self-invited disaster for man and the whole community of that village. This paper takes some incidents from the novel and analyses how the mining activity takes on the nerves of so many characters in the novel, prominent among them being Pandhari, Rukmini, Namdev (Nanu) and Kesar. The story of one family is just a miniature to represent the story of the whole village and rural community of Goa. Taking into consideration several incidents from the novel, the paper comes to a conclusion that it is man's self-invited disaster.

Keywords: Mining, Disaster, Culture, Disintegration, Community, Degradation, Addiction