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Fictional World of Nayantara Sahgal: A Thematic Study



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Abstract

The mid 20th century saw the upsurge of a new awareness about the women's marginalised position resulting into the birth of women's movement. Literature is the mirrors of society and polity is the frame work of the social consciousness reflected therein and could not remain unaffected by the women's marginalization is society especially patriarchal society. The post independence period has brought to the forefront a number of noted women novelists who have enriched India English fiction by a creative release of feminine sensibility.

This present paper attempts to explain the analysis of the variety of theme in the fictional world of Nayantara Sahgal. In almost every novel, Nayantara has a central women character who gradually moves towards an awareness of her emotional needs. Nayantara Sahgal's novels read like commentaries on the political social turmoil that India has been facing since independence. Mrs. Sahgal's feeling for politics and her common over English are rather more impressive than her art as a novelist. All her major characters of the novel are drawn towards the vortex of politics. Besides politics, fiction also focuses attention on Indian woman's search for sexual freedom and self-realisation as a woman novelist, Sahgal recognizes that her

primary obligation is that of advocating the emancipation of woman. She has described in her novels how woman is exploited even during the modern times by both the individuals and the society. She tried to portray the sensibility of woman that how a woman looks out at herself and her problems.

Keywords

Feminist approach transformation of values, changing societal patterns, rare imaginative awareness, unjust male-dominated society, political liberalism, social sophistication, annual commencement, the problem of political tension and violence, economic moderation, cultural ambivalence of the Indian tradition.