Auden and the Communist Ideology



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Abstract

Auden writing poetry at one of the most turbulence torn times of British poetry often found himself caught in the invisible ideological clashes that clamoured for the attention of the poets and ideologues of the times. During those times fascism succeeded in parading itself as an alternative to many other political creeds which had lost its trust worthiness in the aftermath of the Second World War. Auden himself was caught into the situation of dallying with fascism despite his professed socilist ideas. This paper proposes to look into the complex politics of the day and its impact on Auden's poetry.

Keywords

Great Slump, Marxist Communism, National Socilist Movement, Black Shirts, fascism, CPGB, Economic depression.