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## Gender Discrimination in Mahesh Dattani's Tara



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### **Abstract**

Gender is a recent concept used to understand man and woman. In gender studies, patriarchy affects on the life of those who come under its umbrella. It gives the feeling of dominance to man to apply it on women and young men. R. W. Connell has popularized 'hegemonic masculinity' to show the proposed practices that promote dominant social position of men and subordinate position of women.

Mahesh Dattani has shown this dominant patriarchal nature of man who considers themselves as head of the family. These members could not allow freedom to other members of their family especially to women and young men of their family. Being a head, they take important decisions of an individual's and their career. His play portrays suffering of women and young men in their family.

**Keywords :** Patriarchy, suffering, domination, Mahesh Dattani, Gender