



British Women of the Past: A Study of Traditional Prejudice in Hilary Mantel's *Wolf Hall*



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Abstract

The main purpose of the research paper is to analyze the English novel *Wolf Hall* written by Hilary Mantel that shows how the author deals with the feminine topic and how she moves forward with the historical accuracy in her novel. The main subject of the analysis is a life of a married woman. In the subsequent such aspects as the essential education of a woman that preceded marriage, courting, marriage, and the circumstances of giving birth form the core of the narrative. This paper also slightly covers the topic of the rights and obligations of woman in her marriage. The novel gives proper justice to the cultural and historical analysis of the Tudor England and throws light upon the life of women in England in the sixteenth century. It describes the contemporary life of women at that period in England and takes us back to the old days.

Keywords: homo humini lupus, historical novel, aristocracy, chronicler, humanism