



Revealing the Self: Indian Femininity in Anita Nair's *Ladies Coupe*



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ABSTRACT

Anita Nair, a Keralite by birth, is a famous poet, short story writer and journalist. In *Ladies Coupe*, she focuses on man and woman relationship, marriage and divorce, social and cultural, and psychological issues. *Ladies Coupe* (2001), her second novel published after *The Better Man*, is a mixture of various experiences that are drawn from everyday life of five women. These five women, Margaret Shanti, Janaki, Prabha Devi, Sheela and Marikolanthu, are the fellow travelers of Akhila who is on a journey to Kanyakumari in search of the self and the strength and independence of a woman. As they all exchange their stories on their lives, Akhila tries to find a solution to her eternal dilemma - whether a woman needs a man to complete her or whether she can stay single and happy?

KEYWORDS : Dilemma, Suppression, Confinement, Insecurity, Goddess
