



EXPATRIATE AND TRAUMATIC EXPERIENCES OF WOMEN IN ANITA RAU BADAMI'S '*CAN YOU HEAR THE NIGHTBIRD CALL?*'



Dr. S. Karthika

Assistant Professor of English,
Sri Parasakthi College for Women,
Courtallam, Tamil Nadu, India

Abstract :

Anita Rau Badami is an Indo-Canadian novelist who has authored four extraordinary novels. Her critically acclaimed novels are known for truthful depiction of Indian families and strong-minded Women. Woman victimization is one of the evils confronting women all over the world; this evil is further compounded if they are placed in unstable political societies or events. Women being extremely vulnerable are easy targets of any form of oppression, humiliation, deprivation and discrimination. Partition literature explores the sexual trauma, sufferings and painful experiences of women during and after the Partition. This in many ways substantiates the fact that inequality of sexes is neither a biological fact nor a divine mandate but a cultural construct. The paper aims to discuss the victimization of women and their traumatic experiences through the perspective of a female writer namely Anita Rau Badami in her novel *Can You Hear the Nightbird Call?* a novel on the theme of the Partition of India and Pakistan.

Keywords : Expatriation, Partition, Women, Victims, Trauma, Homelessness, Feminism