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A Feminist Approach to Manju Kapoor's, 'Difficult Daughters'



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Abstract :

The last decade of the twentieth century witnessed a sudden spurt in feminist writing in Indian English fiction. A group of Indian women novelists in their inbetweenness, hybridity of thought and multicultural, multilingual and multi-religious social dimensions have contextualized the problems of women in general and middle class and upper-class women in particular. While the gynocritics think that many women in many countries speak the same language of silence. But some Indian women novelists like Githa Hariharan, Shashi Deshpande, Arundhati Roy, Meena Alexander and Manju Kapur have tried with sincerity and honesty to deal with the physical, psychological and emotional stress syndrome of women.

Keywords : gynocritics, feminist writing, Manju Kapur, Indian English fiction, stress