



Epitome Journals

International Journal of Multidisciplinary Research

ISSN : 2395-6968 | Impact Factor = 3.656

THE QUEST FOR IDENTITY OF AFRO - AMERICAN WOMAN IN TONY MORRISON'S *TAR BABY*



Dr. M. P. Anuja

M.A., M. Phil., B.Ed., Ph.D.,
Assistant Professor of English,
Sri Parasakthi College for Women,
Courtallam. Tamilnadu

Abstract :

African – American woman have a unique place in American life and literature. The identity of black women is unique because they still belong to a distinct group and they have been obliged to share a specific cultural experience in the American society. As black women have liberated from the slave past, a sense of the need for self – worth has awakened in their hearts. Now they are finally ready to establish this individuality and prove to the world that they existed. It lays bare the problematic nature of black woman relationship within the context of a racist, sexist and capitalistic society, with the passage

of time however conditions changed. *Tar Baby* is a study in alienation of westernized black women, in her values, outlook and way of life. Partly, the tragedy ensues due to a thoughtless following and imitation of white male values. Morrison discerns the hideous outcome of such a blind following and creates an exquisite epiphany in *Tar Baby*, reinstating black values and black heritage.

Keywords :

alienation, conflict, homeless, oppression, culture