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A STUDY OF SOCIOLOGICAL PERSPECTIVE IN TONY MORRISONS'S "BELOVED"



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Abstract :

Sociological perspectives are broad assumption about society and social behaviour. Sociologists today employ three primary theoretical perspectives: the symbolic interactionist perspective, the functionalist perspective, and the conflict perspective. Each perspective has its focus on a particular aspect. African American literature traces its beginnings to the later half of the 18th century when the African American population was still an enslaved one. Literature, whether autobiography, fiction or journalism was a key weapon in combating slavery during the era. Literature spoke for millions of African Americans who did not have a voice. Without the contributions of black authors such as

Douglass, Brown, Jacobs and others, the unjust realities of slavery might well have been kept in silence. Morrison's fifth novel *Beloved* centres on Sethe Suggs, proud and beautiful woman, who escaped from slavery and kills her own daughter to save her from the torments of it, but is haunted by heritage. It unearths the historical realities of horrifying experiences during Middle Passage, Slavery, Emancipation and its aftermath.

Keywords :

Slavery, emancipation, infanticide, Socio-Psychology, Conflict Perspective, Self-identify