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ENVIRONMENTAL DEGRADATION : ECO-ISSUES & OUTCOME



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ABSTRACT:

Something has terribly gone wrong somewhere. Even nature is benevolent to humanity in a number of ways, but still man is cruel to nature. Plato, Aristotle enlightened us with the knowledge of good and evil. It has brought out the solution of sensible problems. In the twenty-first Century, there has been a tremendous growth in the field of Science. The modern technology has truly enabled us to get material prosperity. No writer feels like neglecting the pitiable environmental situation frequently happening all around. That is why; the glimpses of their deep concern about environmental degradation become crystal-clear to the readers. Ruskin Bond proves no exception to this. He has a very deep concern about environmental imbalance and constant degradation at large in India. His anxiety of environmental preservation is portrayed through his writings. In a

number of his short stories and novellas, he points the situation and gives us applicable solution of the problem. Environment is an integral part of Eco-criticism. It is, of course, a literary criticism from the perspective of an environmentalist. In this context, the texts are to be analyzed first and then interpreted thoroughly wherein the causes and effects of environmental imbalance is studied in detail with undertaken remedial measures. This present paper entitled Environmental Degradation : Eco-Issues & Outcome focuses on deep eco-critical concerns portrayed in Ruskin Bond's short stories and novellas.

KEYWORDS:

Environment, negligence, Himalayas, beauty and nature