



Death and Resurrection :

Religious Parallels in J. K. Rowling's *Harry Potter and the Deathly Hallows*



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ABSTRACT : *Harry Potter and the Deathly Hallows*, released on 21st July 2007 by Bloomsbury Publication in the United Kingdom is the seventh and final novel in the Harry Potter series, by J. K. Rowling. The title of the book refers to three mythical objects featured in the story, collectively known as the “Deathly Hallows” – the Elder Wand, an unbeatable wand; the Resurrection Stone, able to summon the dead and Invisibility Cloak. Harry realizes that Voldemort is seeking the Elder Wand, won by Dumbledore, the Resurrection Stone found by Dumbledore which became the second Horcrux and his own inherited Invisibility Cloak as the third Hallow. Though Death is the major theme in the novel, the presence of Christian allegories can be easily speculated. Harry dies and then comes back to life to save mankind, like that of the Christ. This paper deals with Harry Potter's fight against the dictator figure to protect his people and the presence of religious parallels and resurrection.

KEYWORDS : Resurrection, Elder Wand, Invisibility Cloak, Religious Parallels