



## Multiculturalism in Kiran Nagarkar's Ravan and Eddie



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### **Abstract :**

*Kiran Nagarkar is an Indian novelist, playwright, film and drama critic and screenwriter both in Marathi and English. He is one of the most significant writers of postcolonial India. He is a brilliant storyteller and an excellent stylist. He has written five novels including Seven Sixes are Forty Three (1880), Ravan and Eddie (1994), Cuckold (1980), God's little Soldier (2006), The Extras (2012). His novels have been translated into German, French, Italian, Spanish, Portuguese as well as Marathi. Ravan and Eddie remains one of the finest books written with Mumbai as a multiculturalism city. It is uproarious, funny, outrageously irreverent and actor, a living being.*

**Keywords :** *Multicultural issues, life in Chawl, Hinduism, lifestyle, Nagarkar's view*