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## Representation of Feminine Psyche in Emily Paul in Johnson's

### *The Moccasin Maker*



**Patil Shashikant Gangadhar**

**Mahatma Gandhi College, Ahmedpur,**

**Dist. Latur, MS, India**

**Email ID: shashikantraopatil@gmail.com**

**Abstract :** *Women writers present an insider's view of the feminine psyche and feminine longings, their inner turmoil and their peculiar responses to men and things. The artistic content of a woman writer reflects her vision and attitude; though her sensibility differs from age to age and it reflects the social ethos. Feminine sensibility is most clearly indicated by the choice and the treatment of themes, the choice of characters, the viewpoint, and the style and the vision of a woman writer. There are certain values, which naturally choose themes and characters closer to her heart. Psychoanalysis is an effective tool adopted by feminists not as supplement to or displacement of the history of sexuality and gender studies, but as questioning them, as containing the possibility of a different way of understanding gender oppression and psyche of female folk. The present paper aims to throw light on the feminine psyche of the protagonists in Emily Pauline Johnson's *The Moccasin Maker*, a collection of short-stories. In this work, Johnson deals with the feminine psyche of different characters. These characters represent the entire female race that has been subordinated in the patriarchal system. Hence, the author tries to bring forth the consequences of the suppressed feelings of women.*

**Keywords :** *feminism, hegemony, Patriarchy, psyche, neurosis, stereotype*